

淡江大學九十四學年度碩士班招生考試試題<sup>172-1</sup>

系別：英文學系

科目：美國文學

准帶項目請打「V」	
	簡單型計算機

本試題共 1 頁

**I. BRIEFLY AND SUCCIENTLY EXPLAIN THE FOLLOWING.**  
**[MAINLY TO IDENTIFY RELEVANT PERIOD OR/AND AUTHOR(S)]**  
**20% (2% EACH)**

- 1) The Lost Generation
- 2) Knickerbocker Writers
- 3) Brook Farm
- 4) Hard and Soft Naturalism
- 5) Imagism
- 6) Iceberg Theory
- 7) New England Nun
- 8) The Lincoln of our (America's) literature
- 9) "Winesburg, Ohio"
- 10) "Buffalo Bill's"

**II. CHOOSE TO ANSWER 4 OF THE FOLLOWING ESSAY QUESTIONS.**  
**80% (20% EACH)**

- 1) Thoreau advocated that a philosopher should love wisdom and live "a life of simplicity, independence, magnanimity, and trust." Apply this statement to the principles of Transcendentalism as prescribed by Emerson.
- 2) Use "Young Goodman Brown" and "The Scarlet Letter" to illustrate Nathaniel Hawthorne's adroit application of symbolism in his literary creation.
- 3) Citing segments of "The Crucible" or/and "Death of a Salesman" to compare and contrast Arthur Miller's Modern Tragedy with Greek Tragedy (as defined by Aristotle's "The Poetics").
- 4) Why is "The Old Man and the Sea" a superior literary work than Hemingway's other famous novels, such as, "The Sun Also Rises," "A Farewell to Arms," and "The Snows of Kilimanjaro."
- 5) Is Robert Frost a Transcendentalist or a modernist poet? Or is he a mixture of both? Utilizing Frost's life background and his writing "The Figure a Poem Makes" to support your answer.
- 6) Discuss Henry James' theoretical and practical contributions to American fiction (limit your discussion to his "aesthetic conceptions" and "stream of consciousness narration").