

# 淡江大學九十二學年度碩士班招生考試試題

系別：英文學系

科目：美國文學

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## I. Identify the authors of 15 of the following titles 15% (1% each)

- |  |                                      |
|--|--------------------------------------|
| 1. <i>The Wonders of the Invisible World</i> | 9. <i>A History of New York</i>      |
| 2. "The Tell-Tale Heart"                     | 10. <i>Billy Budd</i>                |
| 3. <i>Not Without Laughter</i>               | 11. <i>Martin Eden</i>               |
| 4. <i>Herzog</i>                             | 12. <i>On the Road</i>               |
| 5. "Daddy"                                   | 13. "Lost in the Funhouse"           |
| 6. <i>Turtle Island</i>                      | 14. <i>East of Eden</i>              |
| 7. <i>Rabbit is Rich</i>                     | 15. <i>Tender Is the Night</i>       |
| 8. <i>Ethan Frome</i>                        | 16. <i>The House on Mango Street</i> |
| 9. <i>M. Butterfly</i>                       | 18. <i>The Bluest Eye</i>            |

## II. Identify both the authors and the titles of ALL the following passages 10% (2% each)

- 1) 13. *Resolved*, To be endeavouring to find out fit objects of charity and liberality.  
 14. *Resolved*, Never to do any thing out of Revenge.  
 15. *Resolved*, Never to suffer the least motions of anger towards irrational beings.  
 16. *Resolved*, Never to speak evil of any one, so that it shall tend to his dishonour, more or less, upon no account except for some real good.
- 2) In reality there is perhaps no one of our natural Passions so hard to subdue as *Pride*. Disguise it, struggle with it, beat it down, stifle it, mortify it as much as one please, it is still alive, and will every now and then peep out and show itself. You will see it perhaps often in this History. For even if I could conceive that I had completely overcome it, I should probably be proud of my Humility.
- 3) I challenge the warmest advocate for reconciliation to show a single advantage that this continent can reap by being connected to Great Britain. I repeat the challenge; not a single advantage is derived.
- 4) There will never be a really free and enlightened State, until the State comes to recognize the individual as a higher and independent power, from which all its own power and authority are derived, and treats him accordingly.
- 5) The villa was empty. Rinaldi was gone with the hospital. The major was gone taking hospital personnel in the staff car. There was a note on the window for me to fill the cars with the material piled in the hall and to proceed to Pordenone. The mechanics were gone already. I went out back to the garage. The other two cars came in while I was there and their drivers got down. It was starting to rain again.

◀ 注意背面尚有試題

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### III. Identify the poets, the titles and the metrical patterns of *FIVE* of the following stanzas. 15% (3% each)

1. Back into the chamber turning, all my soul within me burning,  
 Soon again I heard a tapping somewhat louder than before.  
 "Surely," said I, "surely that is something at my window lattice;  
 Let me see, then, what thereat is, and this mystery explore—  
 Let my heart be still a moment and this mystery explore;—  
 'T is the wind and nothing more!"

2. Tell me not, in mournful numbers,  
 Life is but an empty dream!—  
 .....  
 .....

3. Henceforth, please God, forever I forego  
 The yoke of men's opinions. I will be  
 Light-hearted as a bird, and live with God.  
 I find him in the bottom of my heart,  
 I hear continually his voice therein.

4. My little horse must think it queer  
 To stop without a farmhouse near  
 Between the woods and frozen lake  
 The darkest evening of the year.

5. Sing on there in a swamp,  
 O singer bashful and tender, I hear your notes, I hear your call,  
 I hear, I come presently, I understand you,  
 But a moment I linger, for the lustrous star had detain'd me,  
 The star my departing comrade holds and detains me.

6. I have been one acquainted with the night.  
 I have walked out in Rain—and back in rain.  
 I have outwalked the furthest city light.

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IV. Essay Questions: Answer the *First Two* and chose *One* between the last two of the following questions. 60% (20% each)

1. "The basic theme of America's dramatists is the efforts to survive in times of inimical to man. Virtually all their protagonists cling to human values apparently superseded by material ones. The rhythm of life has changed along with its purpose. Nostalgia is an active but ironic force. It highlights the disproportion, the sense of loss, the fact of betrayal, which are the dominant moods of Miller's work, as of O'Neill's, Williams's and Albee's." Do you agree with this statement? Cite Miller's, O'Neill's and Williams's plays to illustrate your discussion.
2. The French naturalist writer Émele Zola demanded that "a novelist must be only a scientist, an analyst, an anatomist, and his work must have the certainty, the solidity, and the practical application of a work of science." By specific references to at least two American novelists, illustrate how they have been influenced by or followed Zola's idea.
3. "Dickenson was a poet who had the courage to resist many authorities, even at the price of being misunderstood. Wrestling language back to service of her own experience, she gives us glimpses of a person too startling to be acceptable to her community, with a mind too exacting to use language as she had learned it, a heart of unacceptable desires and unanswerable demands, and a sensibility embodying in life and language an early and genuine example of sometimes illusory American trait of self-reliance." By references to Emily Dickenson's poems, prove or disprove this statement.
4. By reference to at least three American poets, show that poets deal with death in different ways.