

淡江大學八十九學年度碩士班招生考試試題

系別：西洋語文研究所

科目：美國文學

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I. For questions 1-5, identify author; for questions 6-10, identify both author and title. 15% (1% for each answer).

1. "The Road Not Taken"
2. *The Great Gatsby*
3. "The Bridge"
4. *The Woman Warrior*
5. "Sunday Morning"
6. " 'I would prefer not to,' he said, and gently disappeared behind the screen."
7. "We hold these truths to be self evident: that all men are created equal; that they are endowed by their Creator with certain inalienable rights."
8. "You don't know about me, without you have read a book by the name of 'The Adventures of Tom Sawyer,' but that ain't no matter."
9. "Rip's sole domestic adherent was his dog Wolf, who was as much henpecked as his master; for Dame Van Winkle regarded them as companions in idleness, and even looked upon Wolf with an evil eye, as the cause of his master's so often going astray."
10. "On desperate seas long wont to roam, /Thy hyacinth hair, thy classic face, /Thy Naiad airs have brought me home /To the glory that was Greece, /And the grandeur that was Rome."

II. Briefly explain the following terms. 15%

1. postcolonialism
2. nature writing
3. paradigm shift
4. feminism
5. hybridity

III. Answer the following questions in well-written, readable English. 70%

1. Through a series of paradoxical reversals, Hawthorne in "Rappaccini's Daughter" subverts the mainstream concept of utopia in an effort to define the "unpardonable sin." Assuming that the foregoing statement is true, discuss the story in detail, bringing other relevant texts from Hawthorne to bear so that you may more appropriately situate the story in the Hawthorne canon. (20%)
2. The emergence of the environmental movement has refocused our attention on nature, a concept of central importance in American literature, especially in such writers of the American Renaissance as Emerson, Thoreau, Whitman and Dickinson. Discuss at least two of these four writers, focusing on their appropriation of nature for the construction of a national identity. (25%)
3. The 'remapping' of American literature is a development closely related to the rise of ethnics, women and other minority groups. Is this remapping going to have any impact on the development of American literature? Will it, for example, be able to exert any significant pressure on the dominant Eurocentrism? Discuss some successful recent works of minority or ethnic American literature, especially Asian American writers, in your answer. (25%)