

淡江大學 103 學年度碩士班招生考試試題

系別：英文學系

科目：英國文學

考試日期：3月2日(星期日) 第1節

本試題共 5 大題， 1 頁

Please answer the following essay questions in clearly written English. (20% each)

1. The religious figures that Chaucer portrayed in *The Canterbury Tales* all deviate in one way or another from what was traditionally expected of them. The Monk, for example, seems to prefer the aristocratic life to the devotional one. It seems that some characters are not simply satirical versions of their roles, but also ironise the corruption of church at that time. Please use specific example(s) to discuss Chaucer's comments on religion.
2. William Shakespeare is widely regarded as the greatest writer in the English language and the world's outstanding playwright. In your opinion, what is Shakespeare's achievement and contribution to English Literature? Please use either his play(s) or sonnet(s) you have learned to explain Shakespeare's authorship.
3. Romanticism began in the late eighteenth century as a response against the Neoclassical principles. Please discuss one Romantic poet's work(s) that manifest(s) the ideals of Romanticism.
4. Some Victorian writers, such as Charles Dickens, Robert Louis Stevenson, and Oscar Wilde, give detailed portraits of the Victorian society. What are the social issues in the Victorian era that are vividly pictured in their writing? Please discuss one Victorian writer's work(s) that seem(s) to present the author's critical voice about the contemporary society.
5. Stream of consciousness is a technique that is employed by many modern poets/novelists. The works of T.S. Eliot, Virginia Woolf and James Joyce are characterised with this writing style to reflect their contemplation on or perception of life—either that of isolated individual or moment of being. Please choose one writer mentioned above and discuss his/her work(s) in terms of stream of consciousness.