

# 淡江大學 102 學年度碩士班招生考試試題

系別：英文學系

科目：英國文學

考試日期：3 月 10 日(星期日)第 2 節

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I. Briefly explain any six out of the following terms: 30%

1. estates satire
2. fabliau
3. Shakespearean sonnet
4. allegory
5. Metaphysical poetry
6. mock epic
7. *The Rime of the Ancient Mariner*
8. The Pre-Raphaelite movement
9. *A Room of One's Own*
10. The modern poetry

II. First identify the author and the title of the following passages and then respond briefly: 30%

1. Tyger! Tyger! burning bright / In the forests of the night, / What immortal hand or eye / Could frame thy fearful symmetry?
2. Sweet is the lore which Nature brings; / Our meddling intellect / Mis-shapes the beauteous forms of things:-- / We murder to dissect.
3. One equal temper of heroic hearts, / Made weak by time and fate, but strong in will / To strive, to seek, to find, and not to yield.
4. Turning and turning in the widening gyre / The falcon cannot hear the falconer; / Things fall apart; the center cannot hold; / Mere anarchy is loosed upon the world.
5. April is the cruelest month, breeding / Lilacs out of the dead land, mixing / Memory and desire, stirring / Dull roots with spring rain.
6. Let us go then, you and I, / When the evening is spread out against the sky / Like a patient etherized upon a table;

III. Essay questions: 40%

1. The editors of the Norton Anthology of the English literature argue that modern novels are generally characterized by 1) more personally conceived notions of value, 2) a new view of time, 3) new view of consciousness, especially multi-consciousness, and 4) the essential loneliness of the individual. Please use examples from the works written by Joseph Conrad, James Joyce, D. H. Lawrence, Virginia Woolf to discuss.
2. Why is *Gulliver's Travels* generally considered Jonathan Swift's enduring satire? Give examples to explain.
3. Do you agree with the editor's notion that "*King Lear* has seemed to many modern readers and audiences the greatest of Shakespeare's tragedies precisely because of its anguished look into the heart of darkness"? Why?
4. Please comment on Shelley's concluding sentence in *A Defence of Poetry*: "Poets are the unacknowledged legislators of the World."