

淡江大學 100 學年度碩士班招生考試試題

107-1

系別：英文學系

科目：英 國 文 學

考試日期：2 月 28 日(星期一) 第 2 節

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I. Briefly explain five of the following terms. 5*4 = 20%

1. Romanticism
2. Evangelicals
3. androgynous
4. the school of decadence
5. modernism
6. orientalism
7. satire
8. the seven cardinal sins

II. Identify the author and title of the following passages. 10*4 = 40%

1. If opium-eating be a sensual pleasure, and if I am bound to confess that I have indulged in it to an excess, not yet recorded of any other man, it is no less true, that I have struggled against this fascinating enthrallment with a religious zeal, and have, at length, accomplished what I never yet heard attributed to any other man—have untwisted, almost to its final links, the accursed chain which fettered me.
2. To see a world in a grain of sand, / And a heaven in a wild flower, / Hold infinity in the palm of your hand, / And eternity in an hour.
3. Let me not to the marriage of true minds/ Admit impediments; love is not love/ Which alters when it alteration finds/ Or bends with the remover to remove.
4. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.
5. In the end each clan on the outlying coasts/ beyond the whale-road had to yield to him/ and begin to pay tribute. That was one good king.
6. All men hate the wretched; how then must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, thy creature, to whom thou art bound by ties only dissoluble by the annihilation

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of one of us. You purpose to kill me. How dare you sport thus with life?

- 7. O wild West Wind, thou breath of Autumn's being, / Thou, from whose unseen presence the leaves dead/ Are driven, like ghosts from an enchanter fleeing.
- 8. Oh stay, three lives in one flea spare, / Where we almost, yea, more than married are. / This flea is you and I, and this / Our marriage bed, and marriage temple is.
- 9. There is no country for old men. The young / In one another's arms, birds in the trees / —Those dying generations—at their song, / The salmon-falls, the mackerel-crowded seas, / Fish, flesh, or fowl, commend all summer long / Whatever is begotten, born, and dies.
- 10. "And this also," said Marlow suddenly, "has been one of the dark places of the earth."

III. Essay Question: (40%)

The Great Britain went through an amazing century—the nineteenth century. During this period, the British society underwent many changes at a breath-taking speed, whose beginning may be traced back to the Industrial Revolution. Specify three important historical events happening in this century, or three crucial social changes (including political, social, economic, educational aspects) and elaborate how exactly the social changes or the historical events affected British literary movements. You are required to provide three specific literary works to demonstrate the relationship between society/ history and British literature in the nineteenth century.