

I. Choose **four** out of the following works and briefly explicate their importance in English Literature. (20%)

1. *Preface to Lyrical Ballads*
2. *Frankenstein (The Modern Prometheus)*
3. *Ulysses*
4. *David Copperfield*
5. *Paradise Lost*
6. *Beowulf*
7. *A Vindication of the Rights of Woman*
8. *Heart of Darkness*

II. Identify the **author** and **title** of the following passages. (20%)

1. The trumpet of a prophecy! O Wind, / If Winter comes, can Spring be far behind?
2. For all good poetry is the spontaneous overflow of powerful feelings.
3. Water, water, every where, / And all the boards did shrink; / Water, water, every where, / Nor any drop to drink.
4. We live in an age of surface.
5. Ah, sad and strange as in dark summer dawns / The earliest pipe of half-awakened birds / To dying ears, when unto dying eyes / The casement slowly grows a glimmering square; / So sad, so strange, the days that are no more.
6. April is the cruellest month, breeding / Lilacs out of the dead land, mixing / Memory and desire, stirring / Dull roots with spring rain.
7. Thou wast not born for death, immortal Bird! / No hungry generations tread thee down; / The voice I hear this passing night was heard / In ancient days by emperor and clown.
8. I assert *literature* to contain the materials which suffice for thus making us know ourselves and the world.
9. Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing.
10. And there's a hand, my trusty fiere! / And gie's a hand o'thine! / And we'll tak a right gude-willie-waught, / For auld lang syne.

系別：英文學系

科目：英 國 文 學

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III. Essay Questions (60%)

1. Please discuss the theme and meaning of Christopher Marlowe's *Doctor Faustus*.
2. *Modern Fiction* is an essay that reflects Virginia Woolf theories of modern fiction. Please use the theories you learned from this essay to discuss her *The Mark on the Wall*, a short piece that demonstrates some of the techniques and themes that appear in Woolf's novels.
3. Please offer a short discussion to Oscar Wilde's *The Importance of Being Earnest*, a play that implicitly satirises Victorian social values and moral disciplines with absurd trivia to show the society itself is so hollow.