

淡江大學九十二學年度碩士班招生考試試題

174-1

系別：英文學系

科目：英 國 文 學

准帶項目請打「○」否則打「×」
簡單型計算機
X

P1
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本試題雙面印製

I. Briefly explain FIVE of the following. 4 points each.

- a. *Mrs. Dalloway*
- b. Sir Mordred
- c. reconciliation of opposites
- d. dissociation of sensibility
- e. Renaissance man
- f. *The Rambler*
- g. There is a Spirit in the woods.
- h. comedy of manners

II. Identify the following speakers. 2 points each.

- a. A spring of love gushed from my heart,
And I blessed them unaware.
- b. All is not lost: the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield . . .
- c. One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.
- d. My theme is always on, and ever was:
Radix malorum est cupiditas.
- e. Between my finger and my thumb
The Squat pen rests; snug as a gun.
- f. Go, six months hence!
Your hand, sir, and good-by: no lights, no lights.
- g. But leaving off this, let me have a wife,
The fairest maid in Germany,
For I am wanton and lascivious
And cannot live without a wife.
- h. But stay; I see thee in the hemisphere
Advanced and made a constellation there!
- i. I sought a theme and sought for it in vain,
I sought it daily for six weeks or so.
- j. But yet thou art my flesh, my blood, my daughter;
Or rather a disease that's in my flesh,
Which I must needs call mine.

注意背面尚有試題

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P2
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III. Essay Questions. Choose Four out of the following. 15 points each.

- a. How do British Romantics define the concept of "imagination"? In what ways they differ from each other? Compare any two poets from this period to show their nuances.
- b. Compare and contrast John Milton's *Paradise Lost* and Wordsworth's *The Prelude*.
- c. Discuss the idea of "epiphany" in modern fiction. Illustrate your main points by citing, for example, modern novelists such as Virginia Woolf, James Joyce, and others, to round out your argument.
- d. Notable English pastoral elegies include John Milton's "Lycidas," Percy Shelley's "Adonais," and Matthew Arnold's "Thyrsis." How do you define "pastoral elegy"? Use any of the three poems to substantiate your observation.
- e. Discuss any 19th-century women writers in terms of female consciousness-awakening.