

淡江大學九十一學年度碩士班招生考試試題

系別：英文學系

科目：英國文學

174-1

准帶項目請打「○」否則打「x」	
計算機	字典
X	X

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I. Briefly explain **four** of the following terms/titles: 20% (5% for each)

1. the morality play
2. "Astrophil and Stella"
3. "The Duchess of Malfi"
4. *Areopagitica*
5. visionary poetry
6. Yahoo
7. the Angel in the House
8. epiphany

II. Identify the author and/or title of each of the following excerpts: 20% (2% for each)

1. It came to be seen, widely known to men, that after the bitter battle an avenger still lived for an evil space: Grendel's mother, woman, monster-wife, was mindful of her misery, she who had to dwell in the terrible water, the cold currents.
2. In a summer season when the sun was mild
I got myself up in garb as though I'd grown into a sheep;
In the habit of a hermit, unholy of works,
I went wide in the world, watching for wonders.
3. Had I as many souls as there be stars
I'd give them all for Mephistophilis!
By him I'll be great emperor of the world,
And make a bridge through the moving air
To pass the ocean with a band of men.
4. Then I saw in my dream, that when they were got out of the wilderness, they presently saw a town before them, and the name of that town is Vanity; and at the town there is a fair kept, called Vanity Fair.
5. The pride of the peacock is the glory of God.
6. The principal object, then, which I proposed to myself in these poems was to choose incidents and situations from common life, to relate or describe them, as far as possible, in a selection of language really used by men.
7. Away! Away! For I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards:
Already with thee! tender is the night...

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8. The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar.

9. No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince.

10. This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will't please you rise? We'll meet
The company below, then.

III. Essay questions: Answer each of the following in a well-organized manner.
60% (15% for each)

- The following works deal with colonial subject matter in an implicit or explicit way. They can either be read as endorsing or critiquing British colonialism. Discuss any one them in this light
 - "The Tempest"
 - Robinson Crusoe*
 - Oroonoko*
 - A Passage to India*
- How does Chaucer create an accord between the Wife of Bath and the tale she tells?
- Of the three Modernists—T. S. Eliot, James Joyce, and Virginia Woolf—which one do you think has the most personal relevance for you? Why?
- Do you think literature has any social function? Or is it a purely aesthetic pursuit? Please draw illustrations from English literature and/or literary theory to support your argument.