

淡江大學九十學年度碩士班招生考試試題

系別：西洋語文研究所

科目：英 國 文 學

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本試題雙面印製

I. Choose **four** out of the following and explain them briefly. 20% (5% for each)

1. The framing device
2. Metaphysical conceit
3. Dream allegory
4. Fin de siècle
5. Carpe Diem
6. Sartor Resartus
7. Metafiction

II. Identify the author and title of each of the following passages. 20% (2% for each)

1. Then Sir Bedivere departed and went to the sword and lightly took it up,
and went to the water's side; and there he bound the girdle about the hilts, and
threw the sword as far into the water as he might.
2. But considering that all their other customs are so unlike ours, a sensible man
will not be surprised that they treat gold and silver quite differently than we do.
3. My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red.
4. Nine times the space that measures day and night
To mortal man, he with his horrid crew
Lay vanquished, rolling in the fiery gulf
5. ...he then stroked my body very gently, and looked round me several times;
after which he said, it was plain I must be a perfect Yahoo.
6. Little Lamb, who made thee?
Dost thou know who made thee?
7. Water, water, every where,
Nor any drop to drink.
8. The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?
9. An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing
10. April is the cruellest month, breeding
Lilacs out of the dead land

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III. Answer **four** of the following questions. 60% (15% for each)

1. Is Milton's *Paradise Lost* a conventional epic? Give your reasons.
2. In his Preface to *Lyrical Ballads* Wordsworth makes a revolutionary statement about the nature of Romantic poetry. Describe the key points of this statement that mark a break with neoclassical poetry.
3. Describe Modernism as a literary movement. Use James Joyce or T. S. Eliot as an illustration.
4. How is Alfred Tennyson a representative poet of the Victorian Age, enhancing its ideal of earnestness? Use two of his poems as illustrations.
5. Discuss the "Woman Question" that was much debated throughout the Victorian period.
6. Which one of Shakespeare's plays is your favorite? Give your reasons.