

# 淡江大學八十九學年度碩士班招生考試試題

系別：西洋語文研究所

科目：英國文學

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## English Literature

This examination contains three parts. Parts one and two are worth a total of 30% and part three is worth 80%, so divide your time accordingly.

I. Explain briefly and give an example of **only five** of the following terms. (10%)

1. enjambment
2. feminine endings
3. pastoral
4. epic
5. stanza
6. picaresque novel
7. oral tradition

II. Identify the author and the title of each of the following. (20%)

1. ... a woman must have money and a room of her own if she is to write fiction.
2. Bold was hir face and fair and reed of hewe./She was a worthy womman al hir live:/housbondes at chirche dore she hadde five.
3. April is the cruelest month,/breeding lilacs out of the dead land,/mixing memory and desire/stirring dull roots with spring rain.
4. With one part of my mind I thought of the British Raj as an unbreakable tyranny, as something clamped down, *in saecula seiculorum*, upon the will of prostrate peoples; with another part I thought that the greatest joy in the world would be to drive a bayonet into a Buddhist priest's guts.
5. It little profits that an idle king,/ by this still hearth, among these barren crags/...
6. Wilt thou be gone? it is not yet near day./It was the nightengale, and not the lark,/...
7. For him, those chambers held barbarian hordes,/Hyena foemen and hot-blooded lords,/whose very dogs would execrations howl/...

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8. Let me not to the marriage of true minds/Admit impediment; love is not love/Which alters when it alteration finds,/...
9. This first book proposes, first in brief, the whole subject, man's disobedience, and the loss thereupon of Paradise, wherein he was placed; then touches the prime cause of his fall,...
10. He who sees the Infinite in all things see God.

III. Essay Questions: Answer the following questions in as much length and detail as possible. (70%)

1. Please explain what is meant by the statement "the death of the author."
2. Please explain, using examples, the idea of "anxiety of influence."
3. Explain some of the basic differences between the ideas of structuralism and post structuralism.
4. William Wordsworth's publication of *Lyrical Ballads* marked a gigantic change in the way many poets wrote and appreciated poetry. Discuss those changes using specific examples.
5. The fifteenth and sixteenth centuries are sometimes known as the Age of Discovery. How can the modern critic apply post colonial theory to works written during this age? Be specific.
6. Who are the great English female writers traditionally recognized in the English canon, and what is each known for? What qualities do you think they possess that made them valuable or recognizable to the male editors and creators of the canon?
7. Traditional English literature contains many, many memorable female characters created by male authors. Discuss three of the most memorable and consider the question of the character's psychological authenticity and whether or not they receive fair treatment at the hands of their authors.

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