

# 淡江大學八十八學年度碩士班招生考試試題

系別：西洋語文研究所

科目：英國文學

本試題共 2 頁

P1

## Test Questions for English Literature

### I. CHOOSE FIVE OUT OF THE FOLLOWING AND EXPLAIN THEM BRIEFLY. 20%

1. Objective Correlative
2. Negative Capability
3. Natural Supernaturalism
4. Allegory
5. Imagination
6. Canon
7. parody

### II. IDENTIFY THE AUTHOR AND TITLE OF THE FOLLOWING PASSAGES. 20%

1. One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.
2. An aged man is but a paltry thing,  
A tattered coat upon a stick . . .
3. I see crowds of people, walking round in a ring.  
Thank you.
4. Soul of the age!  
The applause! Delight! The wonder of our stage.
5. Me, all too meane, the sacred Muse areeds  
To blazon broad emongst her learned throng:  
Fierce warres and faithfull loves shall moralize my song.
6. They, hand in hand, with wandering steps and slow,  
Through Eden took their solitary way.
7. A little learning is a dang'rous thing
8. My poem's epic, and is meant to be  
Divided in twelve books; each book containing,  
With love, and war, a heavy gale at sea . . .
9. Was this the face that launched a thousand ships  
And burnt the topless towers of Ilium?
10. I see a lily on thy brow  
With anguish moist and fever dew . . .

◀ 注意背面尚有試題 ▶

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本試題雙面印製

### III. ESSAYS. CHOOSE FOUR OUT OF THE FOLLOWING TO ANSWER. 60%

1. Comment on the following passage. 15%

One error, in fact, of eccentricity in poetry is to seek for new human emotions to express; and in this search for novelty in the wrong place it discovers the perverse. The business of the poet is not to find new emotions, but to use the ordinary ones and, in working them up into poetry, to express feelings which are not in actual emotions at all. . . . Consequently, we must believe that "emotion recollected in tranquility" is an inexact formula.

2. Compare and contrast Milton's "Lycidas," Shelley's "Adonais," and Tennyson's *In Memoriam A.H.H.* 15%

3. Choose one and discuss the colonial situation/confrontation out of the following novels: 15%

- a. *Heart of Darkness*
- b. *A Passage to India*
- c. *Wide Sargasso Sea*

4. Discuss the three sonnet occasions in *Romeo and Juliet*. 15%

5. Discuss your favorite female writer with an in-depth analysis of the problem of female identity/subjectivity. 15%