

淡江大學八十七學年度碩士班入學考試試題

系別：西洋語文研究所

科目：英國文學

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English Literature

I. Explain briefly and give an example of **only five** of the following terms. (10%)

1. dramatic monologue
2. post colonialism
3. green world
4. intentional fallacy
5. hermeneutic circle
6. caesura
7. bluestockings

II. Identify the author and the title of **each** of the following. (20%)

1. The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned.
2. What dire offense from amorous causes springs
What mighty contests rise from trivial things,
3. Why this is hell, nor am I out of it:
Thinkst thou that I who saw the face of God
And tasted the eternal joys of heaven
Am not tormented with ten thousand hells...
4. How do I love thee? Let me count the ways.
5. Poets are the unacknowledged legislators of the world.
6. So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.
7. No! I am not Prince Hamlet, nor was meant to be;
8. The principle object then, which I propose to myself in these poems was to choose incidents and situations from common life, and to relate or describe them, throughout, as far as was possible, in a selection of language really used by men.
9. "Beauty is truth, truth beauty."
10. The reader may be disposed to wonder how I could prevail on myself to give so free a representation of my own species, among a race of mortals who were so already too apt to conceive the vilest opinion of humankind...

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III. Essay Questions: Answer the following questions in as much length and detail as possible. (70%)

1. Discuss the relationships between gender, audience, players, and dramatists in English Renaissance drama. Be as specific as possible.
2. Discuss the roles of women writers and characters in Medieval English literature.
3. Many of the most famous English writers were "outsiders" from the mainstream of English culture. Name some, explain how or why they were "outside" and explain how this contributed to their art.
4. A deep reliance on mysticism has characterized the work of several great English poets. Who were they and how did their studies in mysticism affect their work?
5. Roughly trace the beginnings of the novel through its development into the present.
6. Choose one literary work and discuss it from the perspective of one twentieth-century literary approach that appeals most to you.
7. In the past, scholars of English literature have concerned themselves with what they considered "great" literature. What, if any, do you consider the role of popular culture in literary studies?