

淡江大學八十八學年度碩士班招生考試試題

系別：建築學系

科目：建築理論

本試題共 1 頁

一、名詞解釋：(每題十分)

1. 雅典憲章
2. 場所精神(genius loci)
3. 規範性理論(normative theory)
4. 批判的地域主義(critical regionalism)
5. 設計即創造場所(Design as place making)

二、簡答

1. 在 Richard Hatch(1984)所編的 *The Scope of Social Architecture* 一書中，談及「參與」的觀念有下面這麼一段話，請簡譯它，並引伸陳述你的看法：(二十分)

The true significance of participation lies in its effects on the participants, not on architecture. When alienation(疏離，指人對環境的疏離) has reached extreme levels, the need to overcome it must be produced. Participation in the making of architecture represents an almost unique opportunity to evoke(喚醒) this need. Participation is the arena(場合) in which people can relearn environmental competence(權利), experience the pleasures of collective work, and develop the ability to question the nature of manmade world.

2. 請說明 Christopher Alexander(1977)所編著的【一種模式語言】一書中，「模式」(pattern)的概念為何？書中呈現了 253 個模式，每一個模式的寫作結構為何？以及如何使用這本書比較恰當？(各十分，共卅分)