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# 淡江大學 101 學年度進修學士班轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

考試日期：7月18日(星期三) 第4節

本試題共 4大題， 1頁

- I. Identify the author of each of the following works by their full name: (20 points)
1. *Utopia* 2. *Defense of Poesy* 3. *Tamburlaine* 4. *Volpone* 5. *Leviathan* 6. "Lycidas"
  7. *The Way of the World* 8. *Eloisa to Abelard* 9. *The Beggar's Opera* 10. *Rasselas*
- II. Briefly answer each of the following questions: (20 points)
1. What are mystery plays?
  2. What is the relationship between the lord and his retainers in *Beowulf*?
  3. What is the idea of *truth* as reflected in *Sir Gawain and the Green Knight*?
  4. What is the literary patronage, or simply patronage, in the Elizabethan Period?
- III. Paraphrase the following passage drawn from *The Rape of the Lock* by Alexander Pope. (20 points)
- Say what strange motive, Goddess! could compel  
 A well-bred lord to assault a gentle belle?  
 Oh, say what strange cause, yet unexplored,  
 Could make a gentle belle reject a lord?  
 In tasks so bold can little men engage,  
 And in soft bosoms dwells such mighty rage?  
 Sol through white curtains shot a timorous ray,  
 And oped those eyes that must eclipse the day.  
 Now lapdogs give themselves the rousing shake,  
 And sleepless lovers, just at twelve, awake.
- IV. Essay Questions: Choose **only two** out of the following questions and answer each of them in a way that displays your grasp of and insight into the issue. (40 points)
1. In *Paradise Lost*, John Milton tells the story of how Adam and Eve eat the fruit plucked from the tree of knowledge and are thus driven away from Eden. Some critics say that it is a happy fall since knowledge gives people the power of reasoning. Do you agree with this view? Or do you prefer to live in a state of blessed ignorance? Please elaborate.
  2. In William Shakespeare's *The Tempest*, Prospero's relationship with Ariel and Caliban can be seen as that between a colonizer and the colonized. Please describe the way or ways Prospero bullies and coaxes them into submission.
  3. What is a satire? Please use John Dryden's "Mac Flecknoe", or any other, as an example to illustrate the defining characteristics of this genre.
  4. A sudden change of taste took place around 1660. Reacting against the difficulty and occasional extravagance of late Renaissance literature, writers and critics called for a new restraint, clarity, regularity, and good sense. Please use one, or several, of the literary works to illustrate this new literary trend.