

淡江大學 100 學年度進修學士班轉學生招生考試試題

系別：英文學系三年級

科目：英國文學 (一) 27-1

考試日期：7 月 20 日(星期三) 第 4 節

本試題共 4 大題， 2 頁

本試題雙面印刷

I. Identify the full names of the authors of the following works: 10%

- 1 Novum Organum
- 2 The Pilgrim's Progress
- 3 The Vision of Piers Plowman
- 4 Morte Darthur
- 5 The Duchess of Malfi

II. Identify the authors and titles of the works from which the following extracts are taken. 20%

- 1 Say what strange motive, Goddess! could compel / A well-bred lord to assault a gentle belle? / Oh, say what stranger cause, yet unexplored, / Could make a gentle belle reject a lord? / In tasks so bold can little men engage, / And in soft bosoms dwells such mighty rage?
- 2 Rumble thy bellyful! Spit, fire! Spout, rain! / Nor rain, wind, thunder, fire, are my daughters: / I tax not you, you elements, with unkindness; / I never gave you kingdom, called you children, / You owe me no subscription.
- 3 Batter my heart, three-personed God; for you / As yet but knock, breathe, shine, and seek to mend; / That I may rise and stand, o'erthrow me, and bend / Your force to break, blow, burn, and make me new.
- 4 As soon as I entered the house, my wife took me in her arms, and kissed me; at which, having not been used to the touch of that odious animal for so many years, I fell in a swoon for almost an hour. At the time I am writing, it is five years since my last return to England. During the first year I could not endure my wife or children in my presence, the very smell of them was intolerable; much less could I suffer them to eat in the same room.
- 5 LEXICOGRAPHER. n.
A writer of dictionaries; a harmless drudge, that busies himself in tracing the original, and detailing the signification of words.

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III. Read the first stanza of Book 1 of John Milton's *Paradise Lost*. Explain what this stanza says about the author's purpose, the theme of the poem, and the literary convention adopted. 20%

Of man's first disobedience, and the fruit / Of that forbidden tree, whose mortal taste / Brought death into the world, and all our woe, / With loss of Eden, till one great Man / Restore us, and regain the blissful seat, / Sing Heav'nly Muse, that on the secret top / Of Oreb, or of Sinai, didst inspire / That shepherd, who first taught the chosen seed, / In the beginning how the heav'ns and earth / Rose out of Chaos: or if Sion hill / Delight thee more, and Siloa's brook that flowed / Fast by the oracle of God; I thence / Invoke thy aid to my advent'rous song, / That with no middle flight intends to soar / Above th' Aonian mount, while it pursues / Things unattempted yet in prose or rhyme. / And chiefly thou O Spirit, that dost prefer / Before all temples th' upright heart and pure, / Instruct me, for thou know'st; thou from the first / Wast present, and with mighty wings outspread / Dove-like sat'st brooding on the vast abyss / And mad'st it pregnant: what in me is dark / Illumine, what is low raise and support; / That to the height of this great argument / I may assert Eternal Providence, / And justify the ways of God to men.

IV. Essay Questions. Answer TWO of the following questions. 50%

- 1 The Anglo-Saxon epic *Beowulf* reflects important cultural values of a warrior society. What are these values? Cite examples from the text to support your explanation.
- 2 In *The Canterbury Tales* Geoffrey Chaucer uses a fictitious pilgrimage as a framing device for a collection of stories. Give two examples to discuss the link between the pilgrims and the stories they tell.
- 3 Discuss Christopher Marlowe's *The Tragical History of Doctor Faustus* in the context of Renaissance humanism.
- 4 Discuss the theme, imagery, and tone of TWO of Shakespeare's sonnets of your choice.