

淡江大學 105 學年度進修學士班轉學生招生考試試題

27

系列：英文學系三年級

科目：英 國 文 學 (一)

27-1

准帶項目請打「V」

簡單型計算機

本試題共 / 頁

I. Briefly define the following terms: 25%

- A. metaphysical poetry
- B. baroque
- C. saga
- D. decorum
- E. *Merchant of Venice*

II. Interpret ONE of the following passages: 15%

A. Know then thyself, presume not God to scan;
The proper study of mankind is Man.
Placed on this isthmus of a middle state,
A being darkly wise, and rudely great:
With too much knowledge for the skeptic side,
With too much weakness for the Stoic's pride,
He hangs between; in doubt to act, or rest,
In doubt his mind or body to prefer,
born but to die, and reasoning but to err;
Alike in ignorance, his reason such,
Whether he thinks too little, or too much:
Chaos of thought and passion, all confused;
Still by himself abused, or disabused;
Created lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurled:
The glory, jest, and riddle of the world.

B. How am I glutted with conceit of this!
Shall I make spirits fetch what I please,
Resolve me of all ambiguities,
Perform what desperate enterprise I will?
I'll have them flie to India for gold,
Ransack the ocean for orient pearl,
And search all corners for the new found world
For pleasant fruits and princely delicates,
I'll have them read me strange philosophy,
And tell the secrets of all foreign kings

III. Essay questions: write on Two of the following topics 60%

- A. Analyze the themes of good/evil, free will and faith in Milton's *Paradise Lost*.
- B. Discuss Edmund Spenser's *Fairie Queene* as a national allegory.
- C. What are John Dryden's contributions to Neo-Classical English Literature?
- D. Analyze ANY TWO of Shakespeare's plays with respect to power struggles.

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