

# 淡江大學 104 學年度日間部轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

考試日期：7月26日(星期日) 第4節

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Please choose any FOUR from the following questions to answer: 100%

1. *Sir Gawain and the Green Knight* is generally regarded as “[t]he finest Arthurian romance in English.” Do you agree? Please give examples from the text to support your argument.
2. The aristocratic male code of honor and fellowship is emphasized in Sir Thomas Malory’s *Morte Darthur*. Please cite evidence in support of this statement.
3. A dialectic between classes, genres, and styles is set up by Chaucer in his masterpiece *The Canterbury Tales*. Please give examples in support of this.
4. *King Lear* is lauded as the greatest of Shakespeare’s tragedies because of its “anguished look into the heart of darkness” and “its vision of suffering and evil.” Do you agree? Can you find “signs of goodness and empathy” in this play?
5. John Donne is usually grouped under the heading of “Metaphysical poets.” His poetry also has been praised by T. S. Eliot as demonstrating “a unity of thought and feeling.” Please discuss one or two poems by Donne to illustrate the characteristics of “metaphysical poetry” as well as what Eliot distinguishes as “a unity of thought and feeling.”
6. The editors of Norton edition of English Literature argue in their introduction to *Paradise Lost* that “[f]or some readers, including Blake and Shelley, Satan is the true hero of the poem.” Do you agree? Please cite examples in support of your answer to this question.
7. Jonathan Swift’s enduring satire *Gulliver’s Travels* is characterized by “sheer playfulness of the narrative” and by an “irony” underlying almost every word. Please give examples in illustration of these characteristics.
8. *The Rape of the Lock*, considered the greatest mock epic in English, “abounds in parodies” and “playful wit.” Please give evidence from the text in support of these characteristics.