

淡江大學 104 學年度日間部轉學生招生考試試題

系別：英文學系三年級

科目：英語語言學概論

考試日期：7月26日(星期日) 第5節

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1. What are “homophonous morphemes” and “allmorphs”? Provide examples from both Chinese and English to explain these terms. (20%)

2. Based on a list of thematic roles given below. Consider sentences (1) through (5) and do the following tasks: (25%)

1) Identify all the arguments of each verb.

2) Identify the thematic role assigned to each argument.

AGENT: instigator of some action

FORCE: entity instigating an action unconsciously or involuntarily

EXPERIENCER: entity experiencing some psychological state

GOAL: entity towards which something moves

INSTRUMENT: entity used to perform some action

LOCATION: where some action occurs

PATIENT/THEME: entity undergoing the effect of some action

RECIPIENT: entity receiving some entity

SOURCE: where some action originates

(1) The cat behind the chair beside the dog is rather scared.

(2) The little boy put the baby dragon into a cradle.

(3) The key opened the door.

(4) The wind opened the door.

(5) A bunch of flower has been bought from the florist at the corner.

3. Use the concepts of “complements” and “adjuncts” to explain why the following sentences are syntactically or semantically ill-formed. (20%)

(1) #The French Spanish teacher teaches French, and he is from Spanish.

(2) *The young man was stared at by the hunter.

4. Provide the phonemic transcription for the following words, and then use ‘tree diagram’ to represent the syllable structure of each sound string. (15%)

(a) corrections (b) strictly (c) prescriptive

5. Use the following “design features” to explain how human and nonhuman communication exhibit the same or different nature: (1) Displacement (2) Cultural transmission (3) Interchangeability (4) Productivity. (20%)