

系別： 英文學系三年級

科目：英國文學(一)

考試日期：7 月 20 日(星期日) 第 4 節

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I. Please explain the following literary terms or works: 40%

1. *ubi sunt*
2. estate satire
3. *Sir Gawain and the Green Knight*
4. mystery plays
5. tragicomedy
6. burlesque
7. sublime
8. Heroic couplet
9. *The Rape of the Lock*
10. the graveyard school

II. Please interpret the following poem in your own words and give your comment: 30%

“The Flea” by John Donne

Mark but this flea, and mark in this,
How little that which thou deniest me is ;
It suck'd me first, and now sucks thee,
And in this flea our two bloods mingled be.
Thou know'st that this cannot be said
A sin, nor shame, nor loss of maidenhead ;
Yet this enjoys before it woo,
And pamper'd swells with one blood made of two ;
And this, alas ! is more than we would do.

O stay, three lives in one flea spare,
Where we almost, yea, more than married are.
This flea is you and I, and this
Our marriage bed, and marriage temple is.
Though parents grudge, and you, we're met,
And cloister'd in these living walls of jet.
Though use make you apt to kill me,
Let not to that self-murder added be,
And sacrilege, three sins in killing three.

本試題雙面印刷

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Cruel and sudden, hast thou since
Purpled thy nail in blood of innocence?
Wherein could this flea guilty be,
Except in that drop which it suck'd from thee?
Yet thou triumph'st, and say'st that thou
Find'st not thyself nor me the weaker now.
'Tis true ; then learn how false fears be ;
Just so much honour, when thou yield'st to me,
Will waste, as this flea's death took life from thee.

III. Please choose any TWO from the following questions: 30%

1. Chaucer's *The Canterbury Tales* collects many stories told by many pilgrims from all levels of society (like the Wife of Bath, the Friar, the Nun's Priest, etc.), what is Chaucer's purpose to frame his story in this way?
2. Who is the narrator in "The General Prologue" of *The Canterbury Tales* and what is his character and purpose in the prologue?
3. Discuss one of the following Shakespeare's comedies: *As You Like It*, *Twelfth Night*, *A Midsummer Night's Dream*, *The Taming of the Shrew*. Please discuss its comedic elements.
4. If Milton's intention to write *Paradise Lost* is to "justify the ways of God to men," why would the editors of the *Norton Anthology* say that "there is no reason to hold back our sympathy with Satan, our admiration for his heroic energy?" Do you agree with this? In the end, do you think Milton succeed? Why or why not?
5. If Jonathan Swift has been called a misanthrope, a hater of humanity, can you find some evidences in his *Gulliver's Travels* to demonstrate his point that "humans are not rational animals" but merely "animals capable of reason"?