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淡江大學 102 學年度日間部轉學生招生考試試題

系別：英文學系三年級

科目：英國文學（一）

考試日期：7月24日(星期三)第4節

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Please choose any FOUR from the following questions: 100%

1. Chaucer's *The Canterbury Tales* is a famous masterpiece of estates satire and its uniqueness lies in the dramatic interest of the storytelling. Please use examples to illustrate and discuss.
2. The Norton anthology editors argue that many readers who read *Piers Plowman* in the 16th century regarded this poem as a "prophecy and forerunner of the English Reformation." Do you agree? Cite concrete evidence to support your argument.
3. Shakespeare's sonnets are considered quite different from the other sonnet sequences of his day. Do you agree? If yes, what are the major differences?
4. *King Lear* strikes and impresses many readers and audiences as "the greatest of Shakespeare's tragedies precisely because of its anguished look into the heart of darkness." Do you agree? Please use examples from the text to discuss.
5. Many Romantic poets, including Blake and Shelley, admire and adore Satan as "the true hero" of Milton's *Paradise Lost*. Do you agree? What do you think Milton thought of Satan in this epic?
6. *Gulliver's Travels* is Jonathan Swift's most famous satire. Use examples to illustrate and discuss the satirical devices that Swift adopts in this work.
7. Alexander Pope's *The Rape of the Lock* is a famous example of mock-epic. Define the characteristics of mock-epic and use examples from the text to explain.