

淡江大學 101 學年度轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

考試日期：7 月 17 日(星期二)第 4 節

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I. Please explain briefly the following literary terms or works: 40%

1. kenning
2. fabliau
3. allegory
4. chivalric romance
5. morality play
6. Shakespeare's sonnet
7. metaphysical conceit
8. *A Modest Proposal*
9. mock epic
10. *The Deserted Village*

II. Please paraphrase the following sonnet in your own words and give your comment: 10%

Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate:
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date;
 Sometime too hot the eye of heaven shines,
 And often is his gold complexion dimmed;
 And every fair from fair sometime declines,
 By chance or nature's changing course untrimmed.
 But thy eternal summer shall not fade,
 Nor lose possession of that fair thou ow'st;
 Nor shall death brag thou wander'st in his shade,
 When in eternal lines to time thou grow'st:
 So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee.

III. Please choose any TWO from the following and answer in essay form: 50%

1. What are the major characteristics of Chaucer's *The Canterbury Tales*? Please give examples to support your discussion.
2. *Sir Gawain and the Green Knight* is considered by the Norton editors as the "finest Arthurian romance in English." Do you agree? Why? What do you think of Gawain's failure at the test of Christian ideal of chivalry?
3. Discuss one of the following Shakespeare tragedies: *Hamlet*, *King Lear*, *Othello*, and *Macbeth*. In your answer explain why the play is a tragedy.
4. Why do you think Satan in disguise as a snake succeeds in seducing Eve in *Paradise Lost*? Do you think his speech is persuasive enough? Why or why not?