

淡江大學 99 學年度轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

本試題共 4 大題，2 頁

Part One: Answer briefly the following questions. 20%

1. What is the organizing device of the line in Old English poetry?
2. Whose shrine do the pilgrims in *The Canterbury Tales* intend to visit?
3. What does the word "Utopia" mean, which Sir Thomas More coined from Greek?
4. Which poetic form did Sir Thomas Wyatt introduce into English?
5. Which historical figure is personified by the Faerie Queene and Belphoebe in Edmund Spenser's epic *The Faerie Queene*?
6. Many characters in Ben Jonson's *Volpone* have animal names. What do "Volpone" and "Mosca" mean respectively?
7. What does the Latin phrase "in medias res" mean in English?
8. What is the Latin phrase that means "seize the day" in English?
9. Whose diary gives us an eyewitness account of the Great Fire of London?
10. In which poem did Alexander Pope discuss literary theory?

本試題雙面印刷

Part Two: In your own words, paraphrase the following passages. 30%

1. A knight ther was, and that a worthy man, / That fro the time that he first bigan / To ridden out, he loved chivalrye, / Trouthe and honour, freedom and curteisy. / Ful worthy was he in his lordes werre, / and therto hadde he ridden, no man ferre, / As wel in Cristendom as hethenese, / And evere honoured for his worthinesse.
(from Geoffrey Chaucer, *The Canterbury Tales*)
2. She is all states, and all princes I, / Nothing else is. / Princes do but play us; compared to this, / All honor's mimic, all wealth alchemy. / Thou, sun, art half as happy as we, / In that the world's contracted thus; / Thine age asks ease, and since thy duties be / To warm the world, that's done in warming us. / Shine here to us, and thou art everywhere; / This bed thy center is, these walls thy sphere.
(from John Donne, "The Sun Rising")
3. They looking back, all th' eastern side beheld / Of Paradise, so late their happy seat, / Waved over by that flaming brand, the gate / With dreadful faces thronged and fiery arms: / Some natural tears they dropped, but wiped them soon; / The world was all before them, where to choose / Their place of rest, and Providence their guide: / They hand in hand with wand'ring steps and slow, / Through Eden took their solitary way.

(from John Milton, *Paradise Lost*)

背面尚有試題

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Part Three: Essay questions. Answer any TWO of the following questions. 50%

1. Describe the three monsters that Beowulf fights with. What symbolic meanings do you think these monsters carry?
2. Summarize a story of the Arthurian legend. Then discuss the theme(s) of this story.
3. In *Twelfth Night*, how does Shakespeare use the theatrical convention of boy actors performing female roles to create comic scenes and to complicate the idea of sexual identity? Cite specific examples from the play to support your points.
4. Why do you think *Gulliver's Travels* has been enjoyed by child readers? What characteristics does the book share with children's literature? Cite specific examples to explain.