

淡江大學 95 學年度轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

77-1

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| 准帶項目請打「V」 |        |
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本試題共 1 頁

Please answer the following questions in clear, understandable prose

1. Please choose one among Shakespeare's "four great tragic dramas" to discuss its theme and meaning. (25%)
2. 'Wife of Bath's Tale' is probably the most well-known episode in Geoffrey Chaucer's *Canterbury's Tales*. In 'The Wife of Bath's Prologue', Chaucer seems to retort misogynist literature by writing as below:

No scholar ever lived who did not libel  
Women, believe me; to speak well of wives  
Is quite beyond them, unless it be in lives  
Of holy saints; no woman else will do.  
Who was it painted the lion, tell me who?  
By God, Women had only written stories  
Like wits and scholars in their oratories,  
They would have pinned on men more wickedness  
Than the whole breed of Adam can redress.

Please argue what Chaucer tries to present through the character of the Wife of Bath. (25%)

3. Explain with two examples how Ben Jonson's *Volpone (The Fox)* portrays with a black humour a society in which the pursuit of wealth and individual self-interest has become primary. (25%)
4. Please write a summary of John Milton's *Paradise Lost* (10%), and discuss its main theme(s). (15%)