

淡江大學九十三年學年度轉學生招生考試試題

80-1

系別：英文學系三年級

科目：英國文學(一)

准帶項目請打「○」否則打「×」	
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I. Definitions: 30%. Please briefly define the following terms.

1. morality play
2. sonnet
3. metaphysical poetry
4. decorum
5. mock epic

II. Analyses: 20%. Analyze ONE of the following passages.

1. Cease then, nor ORDER imperfection name:

Our proper bliss depends on what we blame.  
Know thy own point: this kind, this due degree  
Of blindness, weakness, Heaven bestows on thee.  
Submit—In this, or any other sphere,  
Secure to be as blest as thou canst bear:  
Safe in the hand of one disposing Power,  
Or in the natal, or the mortal hour. . . .  
One truth is clear: Whatever is, is RIGHT.

2. To die, to sleep;

To sleep, perchance to dream—ay, there's the rub:  
For in that sleep of death what dreams may come,  
When we have shuffled off this mortal coil,  
Must give us pause—there's the respect  
That makes calamity of so long life.  
For who would bear the whips and scorns of time,  
Th'oppressor's wrong, the proud man's contumely,  
The pangs of dispriz'd love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of th'unworthy takes  
When he himself might his quietus make  
With a bare bodkin.

3. "Behold, sir," said he, and handles the belt,

"This is the blazon of the blemish that I bear on my neck;  
This is the sign of sore loss that I have suffered there  
For the cowardice and coveting that I cam to there;  
This is the badge of false faith that I was found in there,  
And I must bear it on my body till I breathe my last.  
For one may keep a deed dark, but undo it no whit,  
For where a fault is made fast, it is fixed evermore."

III. Essay Questions: 50%. Choose TWO of the following topics and organize your answers into short essays.

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1. Discuss Spenser's *Fairie Queene* as a national epic and historical allegory.
2. Do you think Milton succeeds in justifying "the ways of God to men"?  
You must relate your discussions to the issues of free will, faith, evil and sin.
3. Analyze the satirical points of Swift's *A Modest Proposal*.
4. Discuss Dryden's contributions to Neo-classical literary theory and criticism.