

# 淡江大學九十一學年度日間部轉學生招生考試試題

系別：英文學系三年級

科目：英國文學(一)

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## Exam Questions for English Literature I.

I. Definitions: 20% Please explain the following terms briefly.

1. fabliau
2. dream vision
3. sonnet sequence
4. metaphysical conceit
5. Restoration drama

II. Paraphrase: 20% Read these two sonnets carefully and explain the meaning in your own words.

1. That time of year thou mayst in me behold  
 When yellow leaves, or none, or few, do hang  
 Upon those boughs which shake against the cold,  
 Bare ruined choirs, where late the sweet birds sang.  
 In me thou seest the twilight of such day  
 As after sunset fadeth in the west;  
 Which by and by black night doth take away,  
 Death's second self that seals up all in rest.  
 In me thou seest the glowing of such fire  
 That on the ashes of his youth doth lie,  
 As the deathbed whereon it must expire,  
 Consumed with that which it was nourished by.  
 This thou perceiv'st, which makes thy love more strong,  
 To love that well, which thou must leave ere long.

2. How like a winter hath my absence been  
 From thee, the pleasure of the fleeting year!  
 What freezings have I felt, what dark days seen!  
 What old December's bareness everywhere!  
 And yet this time removed was summer's time,  
 The teeming autumn, big with rich increase,  
 Bearing the wanton burthen of the prime,  
 Like widowed wombs after their lords' decease;  
 Yet this abundant issue seemed to me  
 But hope of orphans and unfathered fruit;  
 For summer and his pleasures wait on thee,

◀ 注意背面尚有試題 ▶

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And, thou away, the very birds are mute;  
 Or, if they sing, 'tis with so dull a cheer  
 That leaves look pale, dreading the winter's near.

## III. Essay questions: 60%

1. How can the "Miller's Tale" serve as a parody of the "Knight's Tale" in *The Canterbury Tales*?
2. Discuss the marriage problem debated in *The Canterbury Tales* by referring to the "Wife of Bath's Tale," the "Oxford Scholar's Tale," the "Merchant's Tale" and the "Franklin's Tale."
3. Give examples to explain how *The Faerie Queene* can be read as both an allegory and a chivalric romance.
4. Give some examples to explain Satan's "awesome energy and defiance" and "magnificent rhetoric" demonstrated in Book 1 of *Paradise Lost*.
5. It is pointed out that readers will be impressed with "the fullness and complexity of Eve's character" in *Paradise Lost*. Do you agree? Please provide examples from the text to discuss.
6. How can *The Rape of the Lock* be read as a mock epic? Give examples to explain the "witty, urbane satire" shown in this poem.