

淡江大學九十學年度日間部轉學生招生考試試題

系別：英國語文學系三年級

科目：英國文學(一)

准學項目請打「○」否則打「x」	
計算機	字典
X	X

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本試題雙面印製

Exam Questions for English Literature (I)

- I. Definition: 20%. Please explain the following terms briefly.
1. the Breton lay
 2. "Brutus books"
 3. exemplum
 4. dream vision
 5. mystery play
 6. eclogue
 7. the Reformation
 8. familiar essay
 9. the cult of sensibility
 10. Restoration drama
- II. Paraphrase: 50%. For each of the following (10 points), please indicate the title (3 points) and the author (2 points) of the work from which the passage is excerpted and then explain the meaning of the passage in your own words (5 points).
- A) And with them eke, O Goddess heavenly bright,
Mirrour of grace and Majestic divine,
Great Lady of the greatest Isle, whose light
Like Phoebus lampe throughout the world doth shine,
Shed thy faire beames into my feeble eyne,
And raise my thoughts too humble and too vile,
To thinke of that true glorious type of thine,
The argument of mine afflicted stile:
The which to heare, vouchsafe, O dearest dred a-while.
- B) O what a world of profit and delight,
Of power, of honor, of omnipotence
Is promised to the studious artisan!
All things that move between the quiet poles
Shall be at my command: emperors and kings
Are but obeyed in their several provinces,
Nor can they raise the wind, or rend the clouds;
But his dominion that exceeds in this
Stretcheth as far as doth the mind of man:

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A sound magician is a mighty god.

- C) Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

If they be two, they are two so
As stiff twin compasses are two;
Thy soul, the fixed foot, makes no show
To move, but doth, if th' other do.

- D) ... Farewell happy fields
Where joy for ever dwells: Hail horrors, hail
Infernal world, and thou profoundest Hell
Receive thy new possessor: one who brings
A mind not to be changed by place or time.
The mind is its own place, and in itself
Can make a Heav'n of Hell, a Hell of Heav'n.

- E) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.

III. Essay Questions: 30% Please choose any three from the following to answer in an essay form.

1. Discuss the exchange motif and the trial of the seduction in *Sir Gawain and the Green Knight*.
2. Use examples to explain how male code of honor and fellowship are greatly cherished in Malory's *Morte Darthur*.
3. Use examples to explain the contribution made by Sir Thomas Wyatt and Earl of Surrey to the introduction and development of the English sonnet.
4. It is pointed out that "Shakespeare's sonnets are quite unlike the other sonnet sequences of his day." Use examples to illustrate his parodic and anti-Petrarchan innovation.
5. Explain the definition of "Metaphysical conceit" and use two or three examples to illustrate.

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6. The seventeenth century saw a flourishing of "licentious love lyrics on *carpe diem* themes." Use examples to explain.
7. Many Romantic poets, like Blake and Shelley, were immensely impressed with the heroic portrait of Satan in Milton's Book 1 of *Paradise Lost*. How and do you agree with such an observation?
8. Use examples to explain how *The Pilgrim's Progress* is considered "the most popular allegory in English."
9. Explain the satire in *Gulliver's Travels*, Part I.
10. Use examples to explain the "poetic diction" and versification of the "heroic couplet" of the poetry in the 18th century, which William Wordsworth criticized and attacked in his preface to *Lyrical Ballads*. Also explain how the role of judgment is stressed to achieve a perfect combination of "judgment with fancy" for major 18th century poets.